

SANTA MARIA DEL CAMINO

Adaptación: F. Pache

J. A. Espinosa

J. = 100

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are integrated into the musical lines, with some words highlighted in red. The score includes dynamic markings like 'Sib' and 'Mib', and specific chords like 'Fa' and 'Fa7'. The key signature is one flat throughout, and the time signature is mostly common time (4/4). The score is divided into sections by measure numbers (1, 5, 8, 11, 14) and features a repeat sign with '1.' and '2.' endings.

1 MIENTRAS RECORRES LA VI DA
AUN-QUE TE DI-GAN AL GU - NOS
Sib Sib Sib Mib Sib

5 TU NUN CA SO LOES TAS CON TI GO POR EL CA
QUE NA - DA PUDE CAM - BIAR LU-CHA POR UN MUN - DO
Mib Fa Sib Dom Fa7

8 MI NO SAN TA MA RI A VA MA - RI - A
NUE - VO LU-CHA POR LA VER DAD. MA - RI - A
Sib solm Mib Fa7 Sib

11 VENCON NO SOTROS AL CA MI NAR SANTA MARI A
Mib Sib solm Dom Fa7

14 VEN. MA - RI - A SANTA MA RI A VEN
Sib Dom Fa7 Sib

D.S.